

interests and talents that would pass by without notice are discovered in the music program offered in the grades. It is well to recognize the fact that not all children are given to music appreciation, but even so, they receive certain enjoyment from participation in group activity. Everybody likes to sing! Some can not do as well as others but the over-all effect is one of real worth. Singing, as well as the other fine arts, is an emotional outlet and the relaxation that it invites to a tired mind is evident even in the lower grade classrooms.

The program of voice training in the Fort Wayne Schools is supervised by Mr. D. Oswald Jones. His only predecessor was Professor Wm. Miles who served as music supervisor from 1893 to 1928. Mr. Jones became his assistant in 1924. From 1926 to 1928 Mr. Miles supervised music in only two of the public schools and Mr. Jones served the rest. In 1928 when Mr. Miles retired Mr. Jones became supervisor serving all the schools and has continued in this capacity ever since. He makes monthly visits to each school visiting each classroom and helping the teacher with any part of the course of study that he can.

The step by step training from kindergarten through the sixth grade is a most interesting procedure. In the kindergarten and first grades the children are introduced to rhythm and tones through the medium of rhythm bands. Second grade course of study emphasizes unison singing. Note reading is introduced in the third grade. Unison singing continues on through the fourth, fifth and sixth grades with two-part singing being introduced in the fifth grade and three-part singing introduced in the sixth grade. Chorus is more or less a voluntary work with ability of course being considered also.

The fifth and sixth grade choruses of the schools south of the Pennsylvania Railroad combine and offer a program of singing (three-part harmony) in the spring of every year. The grade schools north of the railroad combine and do the same thing. Each school in the designated area, that has facilities to do so, acts as a host school to the other participating schools.

The ground-work laid in music development in the grades prepares them for the more detailed and voluntary program of voice in the junior-high grades.

(This information given by telephone interview with Mr. Jones, January 1952)

Part 6 -- Instrumental Music at
Miner School
Gordon Collins Supervisor

Instrumental lessons in the grade schools began about